

FALL 2016 GENDER AND WOMEN'S STUDIES COURSE OFFERINGS

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

Gender and Women's Studies 10 (4)

Instructor: Barbara Barnes

Time/Location: MW 10-12/141 Stanley

CCN: 16519

Discussion Sections:

<u>Section</u>	<u>CCN</u>	<u>Time</u>	<u>Location</u>
101	16520	Th 9-10	Evans 4
102	16521	F 10-11	Evans 71
103	16522	F 9-10	Barker 110
104	16523	F 10-11	Dwinelle 228
105	32320	F 10-11	Evans 71

Introduction to questions and concepts in gender and women's Studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

FRESHMAN SEMINAR: GENDER AND SEXUALITY STUDIES FOR GUYS: WHAT WOULD IT LOOK LIKE?

Gender and Women's Studies 24 (1)

Instructor: Charis Thompson

Time/Location: Th 10-11/602 Barrows

CCN: 33685

This seminar will convene a group of freshmen to brainstorm what a Gender and Sexuality Studies class that was explicitly trying to include heterosexual male-identified students might look like for the new generation. It is a response to a pressing need for gender and sexuality literacy across the entire campus, and a recognition that historically Gender and Women's Studies classes have been perceived as being 'not meant for me' by many groups of students. Together we will build a dream syllabus that addresses this current gap. This seminar is open to anyone but is especially geared toward male-identified students. This seminar is part of the Food for Thought Seminar Series.

GENDERED ECOLOGIES: EXPLORING HUMAN-NON-HUMAN ENTANGLEMENTS

Gender and Women's Studies 40 (3)

Instructor: Barbara Barnes

Time/Location: TuTh 9:30-11/Dwinelle 88

CCN: 16480

How might we understand, and intervene with, ecological crises such as global climate change, the nuclear disaster at Fukushima, the poisoning of communities through industrial and chemical production/consumption, and the displacement of communities after hurricanes, floods, or earthquakes? How might we understand such ecological crises as social crises, also rooted in entrenched social power relations? This class will explore these questions by starting with the idea that both nature and gender are constructed, and the constructions of these categories are historically reliant on one another. We will also take "gender" to be a complex and messy identity designation, always necessarily entangled with racialization and racism, and dependent upon time and place. Class discussions and assignments will explore how life is made possible within the relationships of human and nonhuman natures, how environments become less livable when

those relationships are disregarded, and how the lines between “human” and “nonhuman” are (like “gender” and “nature”) made through politics (relations of power, including gender, race, and colonialism). Materials will be drawn from multiple fields including feminist political ecology, feminist geography, settler colonial studies, new materialisms, feminist theory (including, but not limited to ecofeminist theory), and studies in environmental justice.

GENDER IN AMERICAN CULTURE

Gender and Women’s Studies 50AC (3)

Instructor: Ayse Agis

Time/Location: TuTh 12:30-2/Genetics & Plant Bio 100

CCN: 16471

This course will be an investigation into the complexities and variations of the term “America(n)” as it is inflected by gender and other power relations such as class, “race”/ethnicity, national origin, sexuality and location. Its central focus will be the concepts of “home” and “homeland”----and the identities that constitute and complicate these concepts: family, citizen, native, immigrant, alien.

The course will concentrate on three major groupings among the populations of the United States/North America: African Americans, Latinas/Latinos and Asian Americans. In examining these questions we will use an approach that will historicize and destabilize the terrain of the familiar and the normative. Our texts will consist of works of fiction, theoretical essays and films

TRANSNATIONAL FEMINISMS

Gender and Women’s Studies 102 (4)

Instructor: Paola Bacchetta

Time/Location: MW 2-4/2040 VLSB

CCN: 16462

An overview of transnational feminist theories and practices, which address the workings of power that shape our world, and women's practices of resistance within and beyond the U.S. The course engages with genealogies of transnational feminist theories, including analyses of women, gender, sexuality, “race,” racism, ethnicity, class, nation; postcoloniality; international relations; post-“development”; globalization; area studies; and cultural studies.

FILM, FEMINISM AND THE AVANT-GARDE

Gender and Women’s Studies 126 (4)

Instructor: Trinh T. Minh-ha

Time/Location: W 2-5/56 Barrows

CCN: 32332

Focusing on the creative process while engaging in critical debates on politics, ethics, and aesthetics, the course explores the site where feminist film-making practice meets with and challenges the avant-garde tradition. It emphasizes works that question conventional notions of subjectivity, audience, and interpretation in relation to film making, film viewing, and the cinematic apparatus.

GENDER, RACE, NATION AND HEALTH

Gender and Women’s Studies 130AC (4)

Instructor: Laura Nelson

Time/Location: MWF 11:00-12/159 Mulford

CCN: 16587

This course examines the role of gender in health care status, in definitions and experiences of health, and in practices of medicine. Feminist perspectives on health care disparities, the medicalization of society, and transnational processes relating to health. Gender will be

considered in dynamic interaction with race, ethnicity, sexuality, immigration status, religion, nation, age, and disability, and in both urban and rural settings.

FEMINIST CULTURAL STUDIES: OBJECTS OF COMMODITIES

Gender and Women's Studies 140 (4)
Instructor: Mino Moallem
Time/Location: W 3-6/3106 Etchverry
CCN: 16394

This course focuses on commodities as a site of academic research and curiosity. It interrogates the ways in which commodities synchronize the history of consumption with the history of production through systems of representation. Using a transnational feminist cultural studies lens, this course illustrates the colonial, imperial, and national genealogies of modern commodities. It also analyzes commodities as markers of class, race, gender, sexuality and nation. By tracing modern forms of consumption and production through the study of commodities, this course brings the intimate and the affective into conversation with systems of meaning and value, linking the aesthetics with the political and the economic.

This course will employ a lecture and discussion format. Brief lectures will be given at the beginning of class in order to locate possible discussion topics. Students are expected to prepare discussion points for in-class conversation.

CULTURAL REPRESENTATION OF SEXUALITIES: QUEER LITERARY

Gender and Women's Studies C146A (4)
Instructor: Jac Asher
Time/Location: TuTh 2-3:30/Lewis 9
CCN: 16507

This course examines modern literary cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate the social forces and institutions that would be necessary to sustain a newly imagined or re-imagined sexual identity across time. Also listed as Lesbian Gay Bisexual Transgender St C146A.

SENIOR SEMINAR

Gender and Women's Studies 195 (4)
Instructor: Melinda Chen
Time/Location: Tu 2-5/215 Dwinelle
CCN: 16741

This course will guide seniors through the process of completing a 20-25 page research paper that reflects feminist methods, interpretations or analysis. We will develop and implement strategies for developing a workable thesis, determining the scope of research and conducting that research, crafting a concise argument, revising prose for clarity and elegance, and managing and citing sources. Students will present their work to the seminar at several points in the research and writing process and will closely engage each other's work. Other course readings will be largely determined by student interest. Throughout the semester, we will ask after the relationships between evidence, experience, and argument. What sorts of things in a text, or in the world, "count" as evidence for a claim? How does feminist theory help us think these relationships differently?

SPECIAL RESEARCH

Gender and Women's Studies C196A, C196B, 196W (10.5)
Instructor: M. J. Austin
Time/Location: TBA/ Off Campus
CCN: 16378 (C196A), 16370 (C196B), 32996 (C196W)

Students to work in selected internship programs approved in advance by the faculty coordinator and for which written contracts have been established between the sponsoring organization and the student. Students will be expected to produce two progress reports for their faculty coordinator during the course of the internship, as well as produce a final paper for the course consisting of no fewer than 35 pages. Other restrictions apply; see faculty adviser. (Also listed as History of Art C196W, Undergrad Interdisciplinary Studies C196W, Mass Communications C196W, Political Science C196W, History C196W, Political Economy of Industrial Soc C196W, and Sociology C196W.)

DESIGNATED EMPHASIS

SPECIAL TOPICS

GENDER AND WOMEN'S STUDIES 210 (4)

A cross-disciplinary examination of specific problems in the study of gender, women and sexuality. Topics will vary for example "representation of motherhood," "women in the public sphere," "work and gender," "globalization of gender," and "the history of sexuality."

SECTION 1: SEXUAL SUBJECTS:

"FOUCAULT (COLONIALITY, RACISM, SEXUALITY)"

Instructor: Paola Bacchetta

Time/Location: W 4-7/602 Barrows

CCN: 33038

This class will interrogate how sexual subjects and the subjects of sex disrupt projects of subjectivity, identity, and nation. Drawing on performance studies, law, queer of color critique, disability studies and critical theories of discipline, power and sexuality, this class will examine how forms of embodiment, including, but also exceeding, race and gender, inform sexual pleasures and sexual practices and how these impact understandings of political projects of social change. Central questions for mutual consideration include: What constitutes a sexual subject? How are discourses of sex and sexuality electrified through affect, bodily practices, scenes of encounter and social formations? What happens when we allow the fluids, smells, sounds, and gestures of sex to seep into discourses of the state, the civic, the domestic, the corporeal? What excesses, ruptures, or collisions exist between these multiple discursive frames? How are foundational epistemologies of power and embodiment (trans)formed in the process of these utterances? Themes for our mutual consideration will include experience, abjection, gesture, discipline, fantasy, submission and touch.

DIASPORA, BORDER AND TRANSNATIONAL IDENTITIES

Gender and Women's Studies 236 (4)

Instructor: Minoo Moallem

Time/Location: Th 4-7/Barrows 602

CCN: 32179

This course will study debates around the notions of home, location, migrancy, mobility, and dislocation by focusing on issues of gender and sexuality. We will examine the ways in which various cultural flows have fundamentally challenged and changed the nature of global economy by expanding mobility of capital, labor, and systems of representations in a transnational context. We will also look at the impact of new technologies in production, distribution, communication,

and circulation of cultural meanings and social identities by linking nationalism, immigration, diaspora, and globalization to the process of subject formation in a postcolonial context.

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PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the sponsoring department.
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AFRICAN AMERICAN STUDIES

RACE, CLASS AND GENDER IN THE UNITED STATES

AfAm Studies 111

Instructor: Stephen A. Small

Time/Location: TuTh 12:30-2:00/20 Barrows

CCN: 12405

Emphasis on social history and comparative analysis of race, class, and gender relations in American society. Examines both similarities and differences, and highlights gender politics.

ANTHOPOLOGY

QUEER ETHNOGRAPHIES

Anthro 147C

Instructor: Karen Nakamura

Time/Location: W 2:00-4:00/221 Kroeber

CCN: 13194

This seminar engages in a broad reading of classic and contemporary ethnographies of non-mainstream genders and sexualities. Our emphasis will be on understanding anthropology's contribution to and relationship with gay and lesbian studies and queer theory. Over the course of the semester, we will be reading and talking about what constitutes a queer ethnography and the history and future of an anthropology of sexuality.

ASIAN AMERICAN & ASIAN DIASPORA STUDIES

MUSLIMS IN AMERICA

AAS 128AC

Instructor: H.A. Bazian

Time/Location: MW 5-6:30/390 Hearst Mining

CCN: 13194

(See Schedule of Classes for Discussion Sections)

The course traces Islam's journey in America. It will deal with the emergence of identifiable Muslim communities throughout the U.S. and focus on patterns of migration, the ethnic makeup of such communities, gender dynamics, political identity, and cases of conversion to Islam. The course will spend considerable time on the African American, Indo-Pakistani, and Arab American Muslim communities since they constitute the largest groupings. It also examines in depth the emergence of national, regional, and local Muslim institutions, patterns of development pursued by a number of them, and levels of cooperation or antagonism. The course seeks an examination of gender relations and dynamics across the various Muslim groupings, and the internal and external factors that contribute to real and imagined crisis. The course seeks to conduct and document the growth and expansion of mosques, schools, and community centers in the greater Bay Area. Finally, no class on Islam in America would be complete without a critical examination of the impacts of 9/11 on Muslim communities, the erosion of civil rights, and the ongoing war on terrorism.

DEMOGRAPHY

SOCIAL CONSEQUENCE OF POPULATION DYNAMICS: SEX, DEATH AND DATA

Demography C126

Instructor: Staff

Time/Location: TuTh 12:30-2/60 Barrows

CCN: 14431

Introduction to population issues and the field of demography, with emphasis on historical patterns of population growth and change during the industrial era. Topics covered include the demographic transition, resource issues, economic development, the environment, population control, family planning, birth control, family and gender, aging, intergenerational transfers, and international migration.

EDUCATION

SOCIALIZATION PROCESSES WITHIN THE FAMILY

Education 215

Instructor: S. Holloway

Time/Location: W 1-4/2320 Tolman

CCN: 228994

This course provides an overview of theoretical perspectives on family socialization. We review the literature on parental beliefs and child-rearing practices and study how families affect children's social development. We also examine families in the context of culture and social class. The course concludes by focusing on the relationship between families and schools. Course requirements: class participation, three short papers, reaction notebook.

GENDER, MATHEMATICS, AND SCIENCE

Education 224C

Instructor: Marcia Linn

Time/Location: Tu 1-3/4635 Tolman

CCN: 30682

The course explores commonly asked questions concerning gender, mathematics, and science. We will discuss whether these are appropriate questions and examine evidence related to the questions. This course will also consider whether policies and practices concerning gender,

mathematics, and science should be changed and, if so, identify some of the steps that could be taken to improve the current situation.

ENGLISH

READING AND COMPOSITION: WILD WOMEN IN AMERICA

English R1B

Instructor: Katherine Bondy

Time / Location MWF 2-3 / 138 Morgan

CCN:14746

Wild women come in all shapes and sizes: spiritual prophets, melancholic captives, alleged witches, radical reformers, reclusive poets, cunning runaways, intimate rivals, and meditative drifters are just some of the alluring, often challenging, figures we will explore in our survey of American history and literary form. Since its colonial beginnings, American society has been in turn vexed, enchanted, and upended by the presence of transgressive and law-breaking females, both fictional and historical. With a particular eye to the relation between femininity and form, we will read a wide array of women-authored prose and poetry spanning the first three centuries of the nation's existence. Our inquiries will include, but not be limited to: female spirituality, prophecy, and revelation; gender reform, politics, and early activism; Native American writing and rights; questions of authorship, popularity, and canonization; sentimentality and sympathy; slavery and black womanhood; motherhood and kinship; domesticity and its experimentations; the potentials of female friendship; women and non-human relations. In our final turn to the twentieth-century with Toni Morrison's 1973 *Sula* and Marilynne Robinson's 1980 *Housekeeping*, we will shift these questions into a more contemporary moment as we continue to wonder: what difference do women make in American literature?

The authors in this course will unanimously challenge and destabilize our expectations, literary and otherwise. We will therefore spend the semester learning how, as readers and thinkers, to respond critically, creatively, and compassionately. This is a writing intensive course: you will be expected to produce 32 pages of writing in total, which will take the form of weekly reading responses, short essays, and longer revisions. Beyond sharpening basic critical writing skills through the development of strong close reading practices, our objective will be to discover how to incorporate literature's language into our own—to echo it, converse with it, and expand upon it.

READING AND COMPOSITION: STAGING DESIRE: SEX AND SEXUALITY IN RENAISSANCE

DRAMA

English R1B

Instructor: Mark Scott

Time / Location MWF 1-2 / 134 Dwinelle

CCN:14732

The drama of Shakespeare and his contemporaries offers a fascinating site for the analysis of gender and sexuality as historical and theoretical constructs, rather than as the timeless and universal 'facts' of human experience which they are often assumed to be. In a 'transvestite theatre' in which all roles, male and female, are played by boys and men, assumptions regarding the absolute and fixed nature of gender difference are called into question, while the fact that scenes of heterosexual desire are played out between men creates a space for the expression of homosexual and other transgressive desires. At the level of both form and content, the early modern theatre above all underlines the status of gender as performance. We will read a set of plays produced between the 1580s and 1630s which pose gender and sexuality as central problems, studying these in conjunction with a variety of both Renaissance and modern-day texts confronting these debates. We will seek to reflect upon the immense shaping power of the societal norms which govern sex and gender, and to locate those instances where non-normative identities and sexualities assert themselves.

The broader academic purpose of this course is to develop your critical reading and writing skills, whatever your major might be. You will write and revise three papers of increasing length over the semester, and work with peers to improve your writing and critical thinking.

LITERATURE AND SEXUAL IDENTITY: POSTCOLONIAL SEX

English 171

Lec 001

Instructor: Poulomi Saha

Time/Location: MWF 3-4/109 Dwinelle

CCN: 14766

The drama of Shakespeare and his contemporaries offers a fascinating site for the analysis of gender and sexuality as historical and theoretical constructs, rather than as the timeless and universal 'facts' of human experience which they are often assumed to be. In a 'transvestite theatre' in which all roles, male and female, are played by boys and men, assumptions regarding the absolute and fixed nature of gender difference are called into question, while the fact that scenes of heterosexual desire are played out between men creates a space for the expression of homosexual and other transgressive desires. At the level of both form and content, the early modern theatre above all underlines the status of gender as performance. We will read a set of plays produced between the 1580s and 1630s which pose gender and sexuality as central problems, studying these in conjunction with a variety of both Renaissance and modern-day texts confronting these debates. We will seek to reflect upon the immense shaping power of the societal norms which govern sex and gender, and to locate those instances where non-normative identities and sexualities assert themselves.

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LITERATURE AND SEXUAL IDENTITY: GENDER, SEXUALITY, AND MODERNISM

English 171

Lec 002

Instructor: Elizabeth Abel

Time/Location: TuTh 2-3:30/240 Mulford

CCN: 32014

"Is queer modernism simply another name for modernism?" The question Heather Love poses in her special issue of PMLA will also guide this seminar on the crossovers between formal and sexual "deviance" in modernist literature. We will read back and forth across a century (from Virginia Woolf to Michael Cunningham, from James Joyce to Alison Bechdel, from Gertrude Stein to Monique Truong) to stage a series of encounters between the aesthetic practices and discourses of modernism and those of contemporary queer theory and cultural production. As we map the shifting contours of some key forms and terms, we will pause to consider (among other things) the mobile dimensions of queer time and space; the historical migration of concepts such as perversion, inversion, masquerade, abjection, and shame; the mutual implication of race, gender, and sexuality; the formal and historical components of the closet; the legibility of transsexual/transgender bodies; and the composition of affective histories. To complement (and complicate) the chronological axis of this inquiry, we will also attend to the metropolitan spaces in which sexual boundaries blurred and subcultures thrived, especially the three urban sites central to modernist experimentation: London, New York, and Paris.

LITERATURE AND DISABILITY

English 175

Instructor: Langan, C

Time/Location: MWF 12-1/123 Wheeler

CCN: 28522

In this course we will think about the concept of literature via the category of disability. We are told that "poems make nothing happen" (Auden); for speech-act theory, fictional utterance is a peculiarly "parasitic" form of speech (Searle). Noting the negativity of these definitions, we will consider how literature can operate to *disable* "normal," instrumental assumptions about communication, enabling a challenge to standards of value. The course will have several components. An introductory section will provide students with a grounding in disability theory, with special attention to the attempt to provide a common theory of disability categories (sensory, cognitive, motor; illness/injury; ugliness/fatness/queerness; legal disabilities of race/gender/class/religion). We will then shift to an examination of the role of literature in the "humanization" of disability, beginning with Enlightenment attempts to teach language to the deaf, dumb, and blind. We'll then read a series of texts that work at once to represent disability and to "disable" generic norms. Finally, we'll consider the extent to which print literature is a medium "disabled" by the advent of new media (film, record, computer)--which will give us a chance to consider ways media and other designed objects produce as well as neutralize disabilities.

RESEARCH SEMINAR: EMILY DICKSON

English 190

Instructor: Shoptaw, J.

Time/Location: TuTh 9:30-11/206 Wheeler

CCN: 28549

This seminar will provide you with a sustained reading course in the poetry of Emily Dickinson, my favorite poet. We'll begin with her early poetry, and trace her evolution into the singular poet we read today, with particular attention to her hymn forms and her figures. We'll also consider how her poems might be read in relation to history and biography. Since Dickinson wrote most of her poetry in the span of a few years, we'll group and read her poems largely by topics. Our topics will include love and gender, definition and riddle, poetics, nature, religion, death and dying, suspense, horror, loneliness, pain and despair, self in society and by itself, abolition and war. We'll also delve into her manuscripts of individual poems, packets of poems, and letters. Especially with her later poems, the distinctions between verses, poems, and letters become hazy.

BLACK + QUEER

English 250

Instructor: Ellis, N & Scott, D

Time/Location: Th 3:30-6/31 Evans

CCN: 28768

(See African Am Studies 250)

HISTORY

**THE HISTORY OF WOMEN IN THE UNITED STATES BEFORE 1900
HISTORY 100AC**

Instructor: Jones-Rodgers

Time/Location: TuTh 9:30-11/2040 VLSB

CCN: 16107

This course is a survey of the history of women in America from the pre-colonial period to the turn of the twentieth century. It examines the significant cultural, economic, and political developments that shaped the lives of American women but places gender at the center of historical analysis. The course also stresses the variety of women's experiences, acknowledging the importance of race, ethnicity, and class in shaping female lives.

Topics we will cover include European-indigenous encounters; colonial settlement in the North and South; women and witchcraft; women and captivity; sex, early medical innovation and the female body; women and the American Revolution; women and the law; voluntary and involuntary migration to the West; the Civil War; the impact of Reconstruction on women; and the migration of Chinese women from their homelands to the United States.

Some of the questions that will animate our class discussions are: What was it like to be a woman in the colonial period and the nineteenth century? How did race, ethnicity, religion, and class shape women's experiences? What made their experiences distinct from men's? What were relations between different groups of women like and how did relations of power shape these interactions? How have women contributed to the development of the United States? And how have they shaped its politics, economy, society, and culture?

Students will leave this class with a clear understanding of the history of women in American from pre-colonial contact to 1900, they will possess the ability to critically analyze primary documents as well as secondary sources, and they will be equipped with a historical perspective that enables them to better analyze the current experiences of American women.

**SOCIAL HISTORY OF THE US: CREATING MODERN AMERICAN SOCIETY THE END OF THE
CIVIL WAR TO THE GLOBAL AGE**

HISTORY 131B

Instructor: The Staff

Time/Location: MWF 9-10/390 Hearst Mining

CCN: 15902

This course examines the transformation of American society since the Civil War. The lectures and readings give special attention to the emergence of city culture and its possibilities for a pluralistic society; the experience and effect of immigration in the nineteenth and twentieth centuries; the revolution in communications and industry; changes in family dynamics, the emergence of modern childhood, schooling, and youth culture; changes in gender relations and sexuality; the problematics of race and the changing nature of class relationships in a consumer society; the triumph of psychological and therapeutic concepts of the self.

GENDER, MEDICINE & SCIENCE

HISTORY 280D.001

Instructor: Sandra Eder

Time/Location: Th 2-4/2303 Dwinelle

CCN: 15801

This seminar comprises a selective overview of the scholarship on gender and sexuality as the subject of medical and scientific study and practice. Specifically, we will explore how physicians, sexologists, biologists, psychiatrists and other researchers have sought to explain sexual difference and sexuality in scientific terms and how these differences have in turn affected medical and scientific practices. The course emphasizes three interlocking questions: How have medical and scientific concepts of the body informed notions of masculinity and femininity? How did medical and scientific knowledge and practice shape understandings of sex difference,

gender, and sexuality over time? How did medical views of male and female bodies shape gendered conceptions of health and illness? Topics include the medicalization of sex and the nineteenth-century medical interest in hermaphroditism; sexology and the emergence of the homosexual; race and class in medical practice; explanations of sex determination in terms of chromosomes and hormones; the study of animal model organism for human sexual behavior; twentieth-century concepts of intersexuality and transsexuality; and debates about sex and/or race specific diseases from the nineteenth to the twentieth century. The course focuses on the USA but takes into account the transnational nature of medical and scientific theories and practice. While we will take a historical approach, we will read relevant works from gender studies, sociology, anthropology, and science and technology studies.

LESBIAN GAY BI-SEXUAL & TRANSGENDER STUDIES

ALTERNATIVE SEXUAL IDENTITIES AND COMMUNITIES (4 UNITS)

LGBT 20AC

Instructor: Jac Asher

Time/Location: TuTh 11-12:30/60 Evans

CCN: 18455

Discussion Sections: 101 F 1-2/206 Dwinelle; 102 F 12-1/110 Barker; 103 F 2-3/2070 VLSB; 104 F 2-3/4 Evans

An introduction to varied dimensions of alternative sexual identities in the contemporary United States, with a focus ranging from individuals to communities. This course will use historical, sociological, ethnographic, political-scientific, psychological, psychoanalytical, legal, medical, literary, and filmic materials to chart trends and movements from the turn of the century to the present.

SPECIAL TOPICS SEMINAR

LGBT 100 (4)

These courses are designed to provide students with an opportunity to work closely with LGBT faculty, investigating a topic of mutual interest in great depth. Emphasis is on student discussion and collaboration. Topics will vary from semester to semester.

SECTION 1: "LITERATURE AND SEXUAL IDENTITY"

Instructor: Abel, E

Time/Location: TuTh 12:30-12/123 Wheeler

CCN: 34818

(See English 171 for description)

CULTURAL REPRESENTATIONS OF SEXUALITIES: QUEER LITERARY

LGBT C146A

Instructor: Asher, J

Time/Location: TuTh 2-3:30/110 Wheeler

CCN: 34821

This course examines modern literary cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate the *social forces and institutions that would be necessary to sustain a newly imagined or re-imagined sexual identity across time*. Also listed as *Gender and Women's Studies C146A*.

Native American Studies

GENDER IN NATIVE AMERICAN SOCIETY

NATAMST 149

Instructor: Diane Pearson

Time/Location: W 3-4/175 Barrows

CCN: 33760

This course examines gender roles from the period before the invasion to the present. An emphasis will be placed on the ways in which contact with European gender practices transformed those prevalent in Native North American before the conquest.

PUBLIC HEALTH

MATERNAL AND CHILD HEALTH SPECIALTY AREA

Public Health 210

Instructor: Pies, C.A.

Time/Location: W 2-5/110 Barker

CCN: 29690

The core course in maternal and child health will provide an integrated approach to issues, programs, and policies in the field of maternal and child health. The following concepts will be explored and addressed in depth: 1) the foundation of maternal and child health, including an overview of the field, history, and foundation of MCH practice and programs, and attention to financing of these programs; 2) MCH data sources, uses of data, and related issues; and 3) policies and practices in MCH (including discussions with community professionals to address practical problems, public policy concerns, current issues in MCH, and current research in MCH). In addition, major health problems facing women, children, and adolescents will be explored, including how and why these are distributed in these populations.

INTERNATIONAL MATERNAL AND CHILD HEALTH

Public Health 212A

Instructor: Prata, N.

Time/Location: Th 4-6/7 Evans

CCN: 29687

Assessment of health status of mothers, infants, and children on worldwide basis; special emphasis on problems, policies, and programs affecting MCH and family planning in developing countries.

FAMILY PLANNING, POPULATION CHANGE, AND HEALTH

Public Health 213A

Instructor: N. Prata

Time/Location: TuTh 2-3:30/110 Barker

CCN: 29757

Course examines the determinants of family size and the role played by contraception, voluntary sterilization, and induced abortion in the transition to small families. It looks at the factors controlling access to fertility regulation in developed and developing countries and discusses the factors that have made for successful family programs as well as those that have generated controversy. The course looks at the relationship between family planning and the health of women and children and at the role of family size in economic development and environmental problems. It looks at advances in family planning, organization, and promotion of services and discusses ethical issues facing providers.

RHETORIC

STARDOM AND CINEMA

Rhetoric 135T

Instructor: Ellen Jones

Time/Location: F 10-1:00/142 Dwinelle

CCN: 24321

In her introduction to the book-length collection of essays entitled *Stardom: Industry of Desire*, Christine Gledhill describes the complex role of media stars “in the production, circulation, and negotiation of meanings, identities, desires and ideologies” that we will be examining in this course: The star challenges analysis in the way it crosses disciplinary boundaries: a product of mass culture, but retaining theatrical concerns with acting, performance, and art; an individual marketing device, but a signifying element in films; a social sign, carrying cultural meanings and ideological values, which expresses the intimacies of individual personality, inviting desire and identification; an emblem of national celebrity, founded on the body, fashion, and personal style; a product of capitalism and the ideology of individualism, yet a site of contest by marginalized groups; a figure consumed for his or her personal life, who competes for allegiance with statesmen and politicians

SOCIOLOGY

SOCIOLOGY OF THE FAMILY

Sociology 111AC

Instructor: Reed, J.

Time/Location: TuTh 8-9:30/160 Kroeber

CCN: 23221

In this course, we trace the history of the American family from the 19th-century farm--in which work, medical care, and entertainment went on--to the smaller, more diverse, and subjectively defined family of the 21st century. We also explore ways in which the family acts as a "shock absorber" of many trends including immigration, the increasing social class divide, and especially the growing domination of the marketplace. Finally, we also explore the diversity of family forms associated with social class, ethnicity, and sexual orientation.

SOCIOLOGY OF INEQUALITY

Sociology 130AC

Instructor: Reed, Joanna

Time/Location: TuTh 11:00-12:30/3 LeConte

CCN: 31573

This course explores the causes and consequences of inequality in the U.S. First, we will discuss theories and concepts scholars use to understand inequality. We then consider several institutions that sustain, reproduce and/or mitigate inequality in the U.S., such as education, labor markets, family structure, and the criminal justice system. Within each topic, we pay attention to the significance of race and ethnicity, social class, and gender.

SEXUAL CULTURES

Sociology 135

Instructor: Bakehorn, J.A.

Time/Location: TuTh 2-3:30/60 Evans

CCN: 23437

This course examines how sexual identities, communities, desires, and practices are socially, historically, and culturally constructed. We will look at how people reproduce dominant models of sexuality, as well as how a wide range of people—including lesbians, bisexuals, gay men, transgenderists, and self-described queers--contest the power that operates through dominant models of sexuality. Looking at empirical studies and theoretical texts, we will trace the paradigm shift from late 19th century sexology to early 20th century psychoanalysis, through a variety of approaches in the 1960's and 1970's to the feminist and queer theory of recent decades.

POLITICS AND SOCIAL CHANGE

Sociology 140

Instructor: Staff

Time/Location: TuTh 5:00pm-6:30pm/ 105 North Gate

CCN: 23599

This survey course studies the relationship between society and politics through an analysis of the intersection of economic development, social relations, and the political sphere. Examines how class, race, ethnicity, and gender interact with political culture, ideology, and the state. The course also looks at diverse forms of political behavior, a key aspect of politics.

SOUTH EAST ASIAN STUDIES

ARTICULATION OF THE FEMALE IN INDONESIA

SEASIAN 130

Instructor: Sylvia Tiwon

Time/Location: TuTh 3:30-5/185 Dwinelle

CCN: 31577

This course examines the impact of the history of literacy and literature upon the ways in which perceptions and roles of women are constructed and reinforced in a developing non-Western society. Course material includes literature, oral and manuscript narratives, ritual performance.

THEATER, DANCE AND PERFORMANCE STUDIES

DANCE IN AMERICAN CULTURES

Theater 52AC

Instructor: Susan Kwan

Time/Location: MWF 10:00-11:00/160 Kroeber

CCN: 24313

Dance as a meaning-making expressive form. Develop the tools necessary for looking at dance, analyzing it, writing about it, and understanding its place in larger social, cultural, political structures. We will look at a variety of U.S. American dance genres, understanding them through their historical and cultural contexts, to explore how issues of race, gender, sexuality and class affect the practice and the reception of different dance forms, and how dance might help shape representations of these identities. Ethnic groups that the course studies include African, Asian, and European Americans, indigenous peoples of the U.S., and Chicanos/Latinos. Accessible to students with no dance experience. Not a studio-based class.

UNDERGRADUATE INTERDISCIPLINARY STUDIES

INTRODUCTION TO DISABILITY STUDIES

UGIS 110

Instructor: M. Saxton

Time/Location: Th 4-7/166 Barrows

CCN: 88924

This course focuses on the social and personal meaning of disability and chronic illness. We will explore definitions and conceptual models for the study of disability, the history of disabled people, bio-ethical perspectives, the depiction of disability in literature and the arts, public attitudes, and legal and social policies. The course will investigate the interaction of disability with social factors such as gender, sexual orientation, race, ethnicity, and class. The course is for students with and without disabilities, and may be of special interest to students preparing for careers in the health professions, education, law, architecture, social work, or gerontology.

SOURCES FOR COURSE MATERIALS

Cal Student Store, Textbook Section, 2476 Bancroft Way (642-0770)
Copy Central (Readers), 2560 Bancroft Way (848-9600)