

SPRING 2016

GENDER AND WOMEN'S STUDIES

COURSE OFFERINGS

INTRODUCTION TO GENDER AND WOMEN'S STUDIES

Gender and Women's Studies 10 (4)

Instructor: Barbara Barnes

Time/Location: MW 10-12P/88 Dwinelle

CCN: 32903

Discussion Sections:

<u>Section</u>	<u>CCN</u>	<u>Time</u>	<u>Location</u>
101	32906	F 9-10A	151 Barrows
102	32909	F 10-11P	B5 Hearst Annex

Introduction to questions and concepts in gender and Gender and Women's Studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.

GENDER SEXUALITY AND RACE IN GLOBAL POLITICAL ISSUES:

Gender and Women's Studies 14 (4)

Instructor: Ayse Agis

Time/Location: MW 4-5:30P/2060 VLSB

CCN: 32912

The production of gender, sexuality, and processes of racialization in contemporary global political issues. Topics and geographical foci may vary. Examples: the post-9-11 situation in the U.S. and U.S. wars in Afghanistan and Iraq; Hindu-Muslim conflict in India; the wars in the former Yugoslavia and Rwanda; the Israel/Palestine situation; global right-wing movements; state and social movement terrorisms and transnational "security" measures.

INTRODUCTION TO FEMINIST THEORY

Gender and Women's Studies 20 (4)

Instructor: Mino Moallem

Time/Location: TuTh 12:30-2P/88 Dwinelle

CCN: 32915

Why study theory? How, and from where, does the desire to theorize gender emerge? What does theory do? What forms does theory take? What is the relationship between theory and social movements? This course will introduce students to one of the most exciting and dynamic areas of contemporary inquiry.

Discussion Sections:

<u>Section</u>	<u>CCN</u>	<u>Time</u>	<u>Location</u>
101	32918	F 9-10A	2038 VLSB
102	32921	F 10-11P	235 Dwinelle

FRESHMAN SEMINAR

Gender and Women's Studies 24 (1)

Instructor: Mel Chen

Time/Location: W 12-1P/602 Barrows

CCN: 32924

The Freshman and Sophomore Seminars program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.

WOMEN IN AMERICAN CULTURES: "WILDERNESS, GENDER, RACE AND AMERICAN IDENTITY"

Gender and Women's Studies 100AC (3)
Instructor: Barbara Barnes
Time/Location: TuTh 9:30-11A/F295 Haas
CCN: 32963

This course will engage in an extended critique of "wilderness" as an important idea in the forging of American identities that relies on both gender and racial differences as they have been produced within a settler colonial context. .

DOING FEMINIST RESEARCH

Gender and Women's Studies 101 (4)
Instructor: Charis Thompson
Time/Location: TuTh 2-3:30P/219 Dwinelle
CCN: 32966

In this course, students will learn to do feminist research using techniques from the arts, humanities, social sciences, and sciences. The teaching of interdisciplinary research skills will focus on practices of gender in a particular domain such as labor, love, science, aesthetics, film, religion, politics, or kinship. Topics will vary depending on the instructor.

ADVANCED FEMINIST THEORY

Gender and Women's Studies 104 (4)
Instructor: Barbara Barnes
Time/Location: MW 4-5:30P/219 Dwinelle
CCN: 32969

Feminist theory examines the basic categories that structure social life and that condition dominant modes of thought. Feminist theory engages with many currents of thought such as liberalism, Marxism, psychoanalysis, postcolonial theory, and transnational feminist theory. In this course, students will gain a working knowledge of the range and uses of feminist theory.

ISRAELI FEMINISM

Gender and Women's Studies 111.1 (4)
Instructor: Hila Shamir
Time/Location: W 2-5P/233 Dwinelle
CCN: 32971

The course will also examine the influence of American feminism on Israeli feminists, and the ways Israeli feminists embraced, as well as resisted and transformed American feminist ideas in light of the specific history and challenges of the Israeli context.

GENDER AND THE POLITICS OF CHILDHOOD

Gender and Women's Studies 134 (4)
Instructor: Laura C. Nelson
Time/Location: TuTh 11-12:30P/60 Barrows
CCN: 32972

Explores gender and age as interrelated dimensions of social structure, meaning, identity, and embodiment. Emphasis on the gendered politics of childhood--for example, in the social regulation of reproduction; child-rearing, motherhood, fatherhood, care, and rights; the changing global political economy of childhoods and varied constructions of "the child"; child laborers, soldiers, street children; consumption by and for children; growing up in schools, neighborhoods, and families.

WOMEN IN THE MUSLIM AND ARAB WORLDS

Gender and Women's Studies 142 (4)

Instructor: Mino Moallem

Time/Location: TuTh 3:30-5P / 534 Davis

CCN: 32975

Examines differences and similarities in women's lives in the Muslim/Arab worlds, including diasporas in Europe and North America. Analysis of issues of gender in relation to "race," ethnicity, nation, religion, and culture.

ALTERNATE SEXUALITIES IN A TRANSNATIONAL WORLD

Gender and Women's Studies 144 (4)

Instructor: Natasha Distiller

Time/Location: TuTh 2-3:30P / 88 Dwinelle

CCN: 32978

This course engages with contemporary narrations produced by and about lesbian, gay, bisexual, and transsexual postcolonial subjects through genres such as autobiography, fiction, academic writing, film, journalism, and poetry. Each semester the focus is geopolitically limited to no more than two countries to allow students to consider the conditions out of which the narrations are produced. Sites and subjects may vary from semester to semester.

SENIOR HONORS THESIS

Gender and Women's Studies H195 (4)

Instructor: Charis Thompson

Time/Location: Th 3:30-6:3 / 602 Barrows

CCN: 32981

Entails writing a bachelor's honors thesis pertaining to majors in Gender and Women's Studies. Each student will work under the guidance of a faculty adviser who will read and grade the thesis.

UCDC CORE SEMINAR

Gender and Women's Studies C196A (4)

Instructor: M. Dupuis

Time/Location: TBA / Off Campus

CCN: 32984

This course is the UCDC letter-graded core seminar for 4 units that complements the P/NP credited internship course UGIS C196B. Core seminars are designed to enhance the experience of and provide an intellectual framework for the student's internship. UCDC core seminars are taught in sections that cover various tracks such as the Congress, media, bureaucratic organizations and the Executive Branch, international relations, public policy and general un-themed original research. Cross-listed with Undergrad Interdisciplinary Studies C196A section 1, History of Art C196A section 1, History C196A section 1, Political Economy C196A section 1, Sociology C196A section 1, Political Science C196A section 1 and Media Studies C196A section 1.

UCDC INTERNSHIP

Gender and Women’s Studies C196B (6.5 : PF)
Instructor: M. Dupuis
Time/Location: TBA/ Off Campus
CCN: 32987

This course provides a credited internship for all students enrolled in the UCDC and Cal in the Capital Programs. It must be taken in conjunction with the required academic core course C196A. C196B requires that students work 3-4 days per week as interns in settings selected to provide them with exposure to and experienc in government, public policy, international affairs, media, the arts or other areas or relevance to their major fields of study. Cross-listed with Undergrad Interdisciplinary Studies C196B section 1, History of Art C196B section 1, Political Economy C196B section 1, Sociology C196B section 1, Political Science C196B section 1, Media Studies C196B section 1 and History C196B section 1.

SPECIAL RESEARCH

Gender and Women’s Studies C196W (10.5)
Instructor: M. Dupuis
Time/Location: TBA/ Off Campus
CCN: 32990

Students to work in selected internship programs approved in advance by the faculty coordinator and for which written contracts have been established between the sponsoring organization and the student. Students will be expected to produce two progress reports for their faculty coordinator during the course of the internship, as well as produce a final paper for the course consisting of no fewer than 35 pages. Other restrictions apply; see faculty adviser. Cross-listed with Political Economy C196W section 1, Political Science C196W section 1, Media Studies C196W section 1, Sociology C196W section 1, History C196W section 1, Undergrad Interdisciplinary Studies C196W section 1 and History of Art C196W section 1.

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COURSES IN THE DESIGNATED EMPHASIS

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THEORY AND CRITICAL RESEARCH

Gender and Women’s Studies 200 (4)
Instructor: Trinh, Minh-ha
Time/Location: M 2-5P/602 Barrows
CCN: 33041

This course will provide an opportunity for the examination of diverse feminist theories produced in different disciplines and across disciplines. The course will ground contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation, and sexuality. Participants in the class will be urged to draw upon their own disciplinary and interdisciplinary backgrounds and interests to produce multifaceted analyses of how feminist theory has acted to delimit the study of women in some instances as well as how it may be used critically and imaginatively to open the field in complex and dynamic ways. Graduate students research and write a

substantial (25-50 page) paper for the course. They will also participate in organizing and leading class discussion on a rotating basis.

RESEARCH SEMINAR

Gender and Women’s Studies 220 (4)
Instructor: L. L. Salzinger
Time/Location: Th 2-5/190 Barrows
CCN: 33062

Open to graduate students advanced to Ph.D. candidacy. Members of the seminar will present their ongoing dissertation research and mutually explore the interdisciplinary dimensions and implications of their work.

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PLEASE NOTE: The courses on the following pages concerning women, gender and/or sex roles are offered by various departments on campus. Please direct any questions you might have about these courses to the department sponsoring the course(s) you are interested in.
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AFRICAN AMERICAN STUDIES

NOVELS OF TONI MORRISON

African American Studies 153C
Instructor: Scott, D
Time/Location: TuTh 3:30-5/104 Barrows

We will closely read seven of Nobel Laureate Toni Morrison's novels, as well as a short story and some of her essays, considering the works in relation to: her interest in creating what she calls "village literature" and in writing literature that does "trope work" that intervenes in American representations of blackness and racial identity; her contributions to the renaissance of black women's writing (and African American literature in general) in the 1980s and 1990s.

EMPIRE STRIKES BLACK: CAPTIALISM AND THE INTERSECTIONS OF RACE, GENDER, AND SEXUALITY

African American Studies 159
Instructor: Stanley, C
Time/Location: TuTh 4-6P/122 Barrows

Welcome to Empire Strikes Black! This course will critically engage the contemporary television series "Empire." We will trace the historical contours of capitalism and its influence on African American cultural production and lives. Moreover, we will pay close attention to the nexus of race, gender and

sexuality to demonstrate the complex interplay of power and resistance. Drawing on African American history, literature, economics, Black feminist thought, cultural and performance studies, we will interrogate how "Empire" reinforces and/or challenges cultural hegemony, specifically as it relates to the Black humanity, culture, love, and redemption."

ANTHROPOLOGY

THE NEW HUMANITARIANISM

Anthropology 189A

Instructor: Ong, A

Time/Location: TuTh 11-12:30/200 Wheeler

By 'humanitarianism' we mean intervention into problems of living at home and abroad. In debates on humanitarianism, an early focus on human rights is expanding to include the invention of humanity as a target of political action. The new humanitarianism is fundamentally about the management and distribution of threat and care, and the abiding tensions between transnational virtue and situated/national forms of claims and protection. The course is divided into three sections: humanity & government; transnational systems of virtue; and biological claims about/to citizenship.

Part 1 explores theories that problematize humanity as the government of well-being. Modern interventions into the problem of living promote the care of citizens and protection for the weak, marginalized and stateless. Part 2 explores humanitarianism as the expression of civic virtue overseas. We consider an array of N-S interventions-- social entrepreneurship, global health, financial aid, and volunteer tourism -- that animate sentiments and create regimes of transnational virtue. Part 3 looks at how humanity that underpins citizenship is irreducibly biological. Citizenship is increasingly expressed in biological claims on rights to health, including individual rights to assisted reproduction. In the liberal pursuit of civic virtue overseas, emerging regions are becoming the sites for our humanitarian experiments, and not always to their biological and social benefit.

ASIAN AMERICAN STUDIES

GENDER AND GENERATION IN ASIAN AMERICAN FAMILIES

Asian American Studies 150 (4)

Instructor: Yamanaka, K

Time/Location: TuTh 930-11A, 175 Barrows

This course examines the influence of cultural legacy, ethnic background, immigration history, community structure, class and economic status, and racism on gender and generational relations in the Asian American family.

ASIAN AMERICAN WOMEN: THEORY AND EXPERIENCE

Asian American Studies 151AC (4)

Instructor: Shin, Y

Time/Location: TuTh 3:30-5/155 Barrows

Examines the historical and contemporary experiences of Asian American women in relation to work, sexuality, intellectual and artistic activity, and family and community life as well as the development of Asian American feminist thought and its relation to cultural nationalism.

BUSINESS ADMINISTRATION (UNDERGRADUATE)

TOPICS IN CORPORATE RESPONSIBILITY: "THE BUSINESS CASE FOR INVESTING IN WOMEN"

Undergrad Bus Admin 192T

Instructor: McElhaney, K.A.

Time/Location: MW 11-12:30/C330 Cheit

Advanced study in the field of corporate social responsibility that will address current and emerging issues. Topics will vary with each offering and will be announced at the beginning of each term.

CHICANO STUDIES

CHICANA FEMINIST WRITERS AND DISCOURSE

Chicano Studies 141 (4)

Instructor: L. E. Perez

Time/Location: MW 4-5:30P/104 Barrows

CCN: 13997

A critical and theoretical analysis of contemporary Chicana Writers and Chicana Feminist Discourse.

COMPARATIVE LITERATURE

DRAMAS OF QUEER KINSHIP

Com Literature 170

Instructor: Butler, J

Time/Location: TuTh 11-12:30/160 Dwinelle

This course will consider the contemporary and queer fate of three Greek tragedies, Sophocles' *Oedipus, the King* and *Antigone*, and Euripides', *The Bacchae*. In our readings, we will pay attention to how "tragic" consequences take place when the actions of characters deviate from kinship norms or when kinship relations are not recognized. We will consider as well how queer rewritings of tragic scenes seek to generate alternative ways of thinking about non-normative kinship. Are all forms of non-normative kinship tragic? What are the conditions under which we come to recognize new forms of kinship that do not lead only to tragic consequences? The course will pair Greek tragedies with writings, films, and plays by James Baldwin, Colm Toibin, James Baldwin, Tony Kushner, Alison Bechdel, Monique Wittig, and Octavia Butler, among others. We will also read some theoretical essays on tragedy and queer kinship, including texts from anthropology, feminist philosophy and psychoanalysis, and consider contemporary films that replay – and rework – key themes of tragic kinship and queer life.

DESIRE & NARRATIVE

Com Literature 171

Instructor: Spackman, B.

Time/Location: TuTh 12:30-2/B0001 Hearst Annex

This course will examine the relation between narrative and desire in a selection of works from various historical periods, national traditions, and genres. Questions to be considered include: How do desires generate narratives? How do narratives produce desiring subjects? How might desire interrupt narrative? Does desire have a gender? What is the relation between epistemological desire and sexual desire? How might we understand the relation between self-knowledge and the desire for narrative? We will also look at a selection of critical essays that offer models of desire, of narrative, or of their relation.

ENGLISH

THE CHICANA/O NOVEL

English 137T

Instructor: Gonzalez, M

Time/Location: MWF 12-1/206 Wheeler

This course on Chicana/o and Latina/o novels complements a Chicana/o literature course I taught in the fall entitled “Migrant Narratives.” But whereas the fall course included works that represented various literary genres (the novel, autobiography, short story, creative journalism, and poetry), the spring course will focus exclusively on the novel. As we shall see, the formal features and thematic representations of these novels have been influenced to a large degree by a broad range of experiences: living in the borderlands of nationality, language, politics, and culture; growing up female in a male-centered environment; fighting racism; engaging in class struggle; encountering various forms of organized state repression; migration and immigration; getting involved in political movements; sometimes becoming complicit with the forces of domination; and expressing these experiences in art and literature.

POSTCOLONIAL SEX

English 138

Instructor: Poulomi, S

Time/Location: TuTh 9:30-11/130 Wheeler

This course will explore the intersection of theories of gender and sexuality and the postcolonial world. We will consider how gender and nation are shaped and represented in literature and film. Why are nations routinely imagined as women, and imperial dominion expressed in terms of sexual conquest? Western academic models of gender and sexuality provide one set of frameworks by which to discuss desires, identities, and affects—in this class we will ask how well they travel to a postcolonial context. How do theories, practices, and identity categories translate? What do they elide? What do they take as “natural”? We will suggest alternative frameworks for describing sexuality around the world and for exploring non-Western literary representations of non-normative gender identities and sexualities.

AUTOBIOGRAPHY: DISABILITY MEMOIR

English 180A

Instructor: Kleege, G

Time/Location: TuTh 11-12:30/122 Wheeler

Autobiographies written by people with disabilities offer readers a glimpse into lives at the margins of mainstream culture, and thus can make disability seem less alien and frightening. Disability rights activists however, often criticize these texts for the ways they can reinforce the notion that disability is a personal tragedy that must be overcome through superhuman effort rather than a set of cultural conditions that could be changed to improve the lives of many individuals with similar impairments. Are these texts agents for social change or just another form of freak show? This course will examine a diverse range of disability memoirs to develop an understanding of autobiography as a literary form.

ETHNIC STUDIES

ETHNICITY, GENDER AND SEXUALITY

ES C126

Instructor: Asher, J.

Time/Location: TuTh 12:30-2P/20 Wheeler

Course focuses on the production of sexualities, sexual identification, and gender differentiation across multiple discourses and locations. Also listed as Lesbian Gay Bisexual Transgender St C148

FILM AND MEDIA

NATIONAL CINEMA: SEX, GENDER, AND DESIRE IN FRENCH CINEMA

Film and Media 160 (4)

Instructor: D. R. Young

Time/Location: TuTh 3:30-5P/188 Dwinelle

This course approaches French cinema through the lens of three of its perennial themes: sex, gender, and desire. We will start by considering some of the ways iconic French stars have produced and reflected shifting gender ideals from the 1920s through to the present. We will consider how what film theorist Laura Mulvey calls the “male gaze” has traditionally shaped cinema aesthetics in France, and then look at how films by women and/or queer film-makers have in recent decades challenged sexual and gendered norms.

INTEGRATIVE BIOLOGY

BIOLOGY AND SOCIOBIOLOGY OF HUMAN REPRODUCTION

Integrative Biology 140

Instructor: Carlson, T.J.

Time/Location: TuTh 2-3:30/245 Li Ka Shing

(See Class Schedule for Discussion Sections)

Evaluation of human reproduction, social problems and demographics, anatomy and physiology of reproductive organs, endocrinology of the menstrual cycle; puberty, psycho-physiology of copulation and orgasm; fertilization and implantation infertility and sexual dysfunction; conception and contraception; pregnancy and abortion; birth and lactation; sexual differentiation of brain and reproductive organs; homosexuality and transexualism.

HORMONES AND BEHAVIOR

Integrative Biology C143B

Instructor: Kriegsfeld, L.J.

Time/Location: TuTh 1-2/105 Stanley

(See Class Schedule for Discussion Sections)

This course will provide a comprehensive overview of behavioral endocrinology beginning with hormone production and actions on target tissues and continuing with an exploration of a variety of behaviors and their hormonal regulation/ consequences. We will use a comparative approach to examine the reciprocal interactions between the neuroendocrine system and behavior, considering the effects of hormones on development and adult behavior in addition to how behavior regulates endocrine physiology. While much of the course will focus on non-human vertebrate species, the relevance to humans will be explored where appropriate. Topics include sexual differentiation and sex differences in behavior, reproductive, parental, and aggressive behaviors, and hormonal and behavioral homeostatic regulation.

LEGAL STUDIES

INTRODUCTION TO GENDER AND SEXUALITY LAW

Legal Studies 190.3

Instructor: Sonia Katyal

Time/Location: M 2-5/242 Hearst Gym

In this course, students will learn about the history and ramifications of famous cases regulating the intersection of law and sexuality in the United States. Special attention will be paid to the way in which common law and the statutory regulation of sexuality has intersected with class, race, disability, and gender, with a special focus on more recent social and artistic movements regarding queer sexualities, specifically the transgender rights movement, the international LGBTQ movement, and related civil rights movements in the modern era.

LGBT

INTERPRETING THE QUEER PAST: METHODS AND PROBLEMS IN THE HISTORY OF SEXUALITY

LGBT C145

Instructor: P Bacchetta

Time/Location: TuTh 3:30-5P/110 Wheeler

This course examines interpretive issues in studying the history of sexuality and the formation of sexual identities and communities. Considering primary documents, secondary literature, and theoretical essays, we investigate specific historiographical concerns and raise questions about historical methodology and practice.

CULTURAL REPRESENTATIONS OF SEXUALITY

LGBT 146

Instructor: J Roderiguez

Time/Location: TuTh 11-12:30P/110 Wheeler

This course will draw upon a wide range of critical theory, film, music, literature, popular culture, ethnography, theater, and visual art to explore the relationship between cultural forms of representation and individual and collective forms of expression. Central questions for mutual consideration will include: Who/what constitutes the subject of queer cultural production? How are queer theories relevant (or irrelevant) to queer cultural and political practices?

ETHNICITY, GENDER, AND SEXUALITY

LGBT C148

Instructor: Asher, J

Time/Location: TuTh 12:30-2/20 Wheeler

Course focuses on the production of sexualities, sexual identification, and gender differentiation across multiple discourses and locations.

NATIVE AMERICAN STUDIES

GENDER IN NATIVE AMERICAN SOCIETY

NAS 149 (4)

Instructor: Person, D J

Time/Location: TuTh 8-9:30A/175 Barrows

This course examines gender roles from the period before the invasion to the present. An emphasis will be placed on the ways in which contact with European gender practices transformed those prevalent in Native North America before the conquest.

POLITICAL ECONOMY

ADVANCED STUDY IN POLITICAL ECONOMY OF INDUSTRIAL SOCIETIES

Political Economy 150 (4)

Instructor: L. Po

Time/Location: TuTh 9:30-11A / 130 Wheeler

CCN: 71248

"Women and Development in Transitional China"- What is development? How does the process of economic development reshape gender relations? What are its impacts on women? Using post-reform China as an empirical case, this class reviews and revisits the gender critique of development since the 1970s. Major issues include the role of women in production and reproduction, gendered labor and income structure, gendered migration processes, and so on. This class aims to improve students' understanding of both gender theory and China's contemporary gender issues.

POLITICAL SCIENCE

GENDER AND INTERNATIONAL HUMAN RIGHTS

Political Science 1235

Instructor: Silverbert, H.

Time/Location: TuTh 2-3:30 / 166 Barrows

Are human rights women's rights? Are women's rights human rights? This course examines the international human rights system (treaties, conventions, institutions and case law) through the lens of gender, exploring the ways in which they are organized around gendered assumptions that shape and limit their ability to reach and remedy the reality of women's lives. The course also considers the tension between international human rights law and local gender justice as well as how international human rights have evolved in response to the rise of global feminisms. The course explores these issues through a series of case studies examining such issues as sexual violence, human trafficking, religious freedom and women's access to education, health care and employment.

PSYCHOLOGY

HORMONES AND BEHAVIOR

Psychology C116

Instructor: Kriegsfeld, L.J.

Time/Location: TuTh 11-12 / 245 Li Ka Shing

(See Class Schedule for Discussion Sections)

(See Integrative Biology C143B)

PUBLIC HEALTH

PUBLIC HEALTH ASPECTS OF MATERNAL AND CHILD NUTRITION

Public Health 207A

Instructor: Leung, C

Time/Location: Tu 4-6 / 118 Barrows

Research methods and issues in perinatal and reproductive epidemiology with emphasis on methods of study. Specific adverse reproductive outcomes, risk factors, and prevalence will be discussed. Will include critiques of published studies and techniques of proposal writing.

SEXUAL HEALTH PROMOTION AND SEXUALLY TRANSMITTED DISEASE CONTROL

Public Health 253G (2)

Instructor: H. M. Bauer

Time/Location: F 10-12P/61 Evans

CCN: 76244

This seminar will explore current issues and controversies in public health approaches to sexual health promotion and STD control with a focus on pragmatic skills including program development and evaluation. Students will engage in independent research with interactive group discussions and student presentations.

RHETORIC

RHETORIC OF SEXUAL EXCHANGE AND SEXUAL DIFFERENCE

Rhetoric 182 (4)

Instructor: Cheah,P

Time/Location: TuTh 3:30-5/109 Dwinelle

This course examines the centrality of sexual difference and sexual exchange to the structuring of societies, cultures, and political life. Possible topics include theories of desire and corporeality, the figure of the woman as object of exchange in historical and contemporary contexts, prostitution, surrogacy and the global traffic in female labor, and an examination of how sexual difference functions as a blind spot in theories of culture, society, and economy.

SOCIAL WELFARE.

CURRENT TOPICS IN SOCIAL WELFARE: SEXUALITY & SOCIAL WORK

Social Welfare 116

Instructor: Reiman, A

Time/Location: W 4-6/5 Haviland

Course examines current problems and issues in the field of social welfare.

INFANTS DEVELOPMENT

Social Welfare 210B

Instructor: Ivins, B

Time/Location: M 8-10/5 Haviland

This course will review infant development, focusing on the application of developmental theory, particularly theories of attachment and emotional development, to practice issues with infants and young children in the field of social welfare. The emotional and interpersonal world of the young child will be explored through observation, developmental research and clinical practice, examining the impact of constitutional, experiential and cultural factors on child-caregiver relationships and child rearing practices. Issues in infant mental health will be introduced, including preventive intervention, assessment, and treatment of infants and young children. Examples will be drawn from both normative cross-cultural research and from clinical work with high-risk populations, including children in foster care and children exposed to domestic violence.

SOCIAL POLICY: CHILDREN AND FAMILIES

Social Welfare 230

Instructor: The Staff

Time/Location: M 2-4/5 Haviland

Introduction to current problems, programs, and policies in child, youth, and family welfare.

DIRECT PRACTICE IN CHILD AND FAMILY SETTINGS

Social Welfare 243.1

Instructor: Feliciano, C

Time/Location: Tu 10-12/2Haviland

Social Welfare 243.2

Instructor: Ayasse, R

Time/Location: Tu 12-2/4 Haviland

Direct intervention models for addressing the behavioral, emotional, and situational problems of children and families in child welfare, mental health, medical, school, and community settings.

SOCIOLOGY

SOCIOLOGY OF THE FAMILY

Sociology 111AC (4)

Instructor: Kelsey, M

Time/Location: TuTh 5-6:30P/10 Evans

In this course, we trace the history of the American family from the 19th-century farm--in which work, medical care, and entertainment went on--to the smaller, more diverse, and subjectively defined family of the 21st century. We also explore ways in which the family acts as a "shock absorber" of many trends including immigration, the increasing social class divide, and especially the growing domination of the marketplace. Finally, we also explore the diversity of family forms associated with social class, ethnicity, and sexual orientation.

SOCIOLOGY OF GENDER

Sociology 133 (4)

Instructor: Bakehorn, J A

Time/Location: TuTh 8-9:30a/50 Birge

Historical and comparative theories of gender and gender relations. Exploration of key institutions such as family, state, and workplace through which students can understand the social, economic, and cultural factors that create gender and shape what it means to be a man or a woman. Consideration of feminist movements, in a global context, and of relationships of gender to social class, sexuality, age, race/ethnicity, and nationality.

UNDERGRADUATE AND INTERDISCIPLINARY STUDIES

WOMEN AND DISABILITY

UGIS 112 (3)

Instructor: Saxton, M

Time/Location: Th 4-7/122 Wheeler

This course will explore the intersection of women's experience and disability issues, emphasizing the social and personal impact of disability and chronic illness on relationships, identity, employment, health, body image, sexuality, reproduction, motherhood, and aging. Through real stories of women's lives which reached the media in the last decade and before, students will move toward a dynamic understanding of the impact of a range of physical, emotional, and mental disabilities in the context of current social forces and public policy. We will explore historic perspectives as well as current trends in medicine, independent living, care-giving, insurance, public benefits, law, and community activism as

they affect and are affected by disabled women and girls and their families. We will discuss controversial ethical issues such as prenatal screening, wrongful birth lawsuits, and physician-assisted suicide. Course readings will draw on the rich literature of disabled women's anthologies, biography and autobiography, scholarly and popular literature of disability, feminist analyses, creative writing, women's art, film, and theatre.

SOURCES FOR COURSE MATERIALS

Cal Student Store, Textbook Section, UCB Student Union, Garage Level (642-0770)

Copy Central, 2560 Bancroft (848-9600)